

## **About the Works**

**Milwaukee Avenue** deals with the systematical acquisition of a certain leg and the ever changing confrontations and incidents that occur when walking the same street over and over again. It is an investigation of a location which very often seems to be downtime though existing in the present. The project was photographed in 2005.

**Wandeln** contains so far 60 images taken in Europe, Australia and the United States. The images are balancing between being photographs of places, landscape pictures and images resembling those of memory or imagination. They constitute small stories within the larger story about nature as a displaced and estranged object and about transgressing space through imagination or association. Wandeln is an ongoing project from 2004 to present.

**Geography of Nowhere** was photographed in parts of the United States. It is about the absence of any reference of place and the randomness of shown locations. Especially in the urban cityscapes the conflict areas which influenced the images were found: conflicts of functionalism and individual development, the association with nature, the concourse of construction and vastness and to human interaction.

**Schwinden** is a photographic collection of dissolving places caused by climate change and human construction. Coastal erosion has dramatic effects on living space and human activity and is mostly caused through the intensive construction of the coastal line and the use of sand for building purpose. The work demonstrates the limits of our belief in the „manageability“ of our natural surroundings. Furthermore it reflects on the nature of photography itself, since each picture contains a moment captured and simultaneously lost forever. Schwinden is an ongoing project begun in 2009.

**Rear View** is a project about the city of Genk (Belgium). The discovery of coal in the area of Genk in the beginning of the 20th century led to a fast development of the little village surrounded by swampland to a huge industrial centre of the region. The work reflects on the state of the landscape today, focusing on the struggle between nature and urban development. The project was commissioned by flacc and the City of Genk in 2010.

**Exterior** is an ongoing collection about found settings in diverse spaces, begun in 2011.

**o.T.** is a work in progress about the interior of local slot machine casinos in Berlin, Germany. The project is begun in 2011 and contains so far over 30 different locations.